

Credo for the Checkout Line in Winter: Poems



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(Emilie Pollich)

CREDO FOR THE CHECKOUT LINE IN WINTER: POEMS



Able Muse Press. Paperback. Book Condition: New. Paperback. 102 pages. Dimensions: 8.8in. x 5.9in. x 0.4in. Maryann Corbetts second full-length collection, *Credo for the Checkout Line in Winter*, draws on profound experience of deep winter in the lived environment, while keeping alive faith that the thaw will come and bring with it the bloom of uncountable rows of petals. The themes of this finalist for the 2011 Able Muse Book Award range from the quotidian to the metaphysical. Corbetts keen eye brings to focus uncommon detail. Her masterful technical repertoire spans received forms, metrical inventiveness, and free verse. This is poetry that amply rewards the reader with its boundless imagination, insight and visionary delight. PRAISE FOR CREDO FOR THE CHECKOUT LINE IN WINTER: The crafted poems in Maryann Corbetts new book are vibrant. She is a newborn Robert Frost, with a wicked eye for contemporary life. Each poem surprises. Read her poems and feel the howling snow, the mud, and the jubilation of the first warm fertile spring days. Willis Barnstone What makes Maryann Corbett such a rare, excellent writer must be her talent for weaving together various artistic impulses, so that her poems often sound both traditional and brand new, both humorous and serious, both worldly-wise and, as John Keats once put it, capable of being in uncertainties. She remains a poet of the first order, and her poems are cause for gratitude, and deep enjoyment. Peter Champion (from the foreword) Corbett is as comfortable and affecting within the tight confines of the Old English alliterative meter (*Cold Case*) and the Sapphic stanza (*Paint Store*) as she is with her supple blank verse and terza rima. Yet never does her rigorous craft interfere with the thoughtful, insightful content of these poems. A stunning collection, from one of Americas most gifted...



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