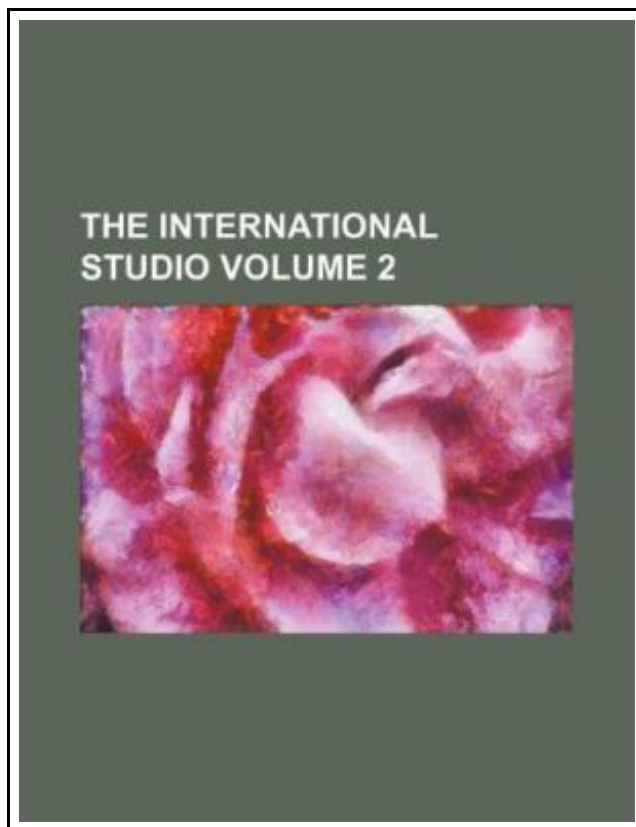


The International Studio Volume 2



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THE INTERNATIONAL STUDIO VOLUME 2



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Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1898 Excerpt: .themselves, and so they are often called the men of 1830. This appellation allows Corot, who never lived at Barbizon, to be included in the group. Secondly, we are to remember that France had maintained for several hundred years a very high standard of draughtsmanship. One of the most valued paintings in this collection is the Portrait (148), hung near Reynolds s Ivedgewood, by Hyacinthe Rigaut, who was born in the province of Languedoc in 1659. He was a favourite court painter; he painted five kings; was pensioned by Louis XV.; died 1743. Careful scrutiny of the canvas will reveal this high standard of draughtsmanship that was always staring the French painter in the face. Worthy of Van Dyke (it is a hundred times better than the Van Dyke No. 9), it is full of subtle draughtmanship and scholarly modelling, the aristocratic pose stamping it as a noble production. With such examples as guides, the French always had the incentive to produce that which was workmanlike, An instructive group of landscapes--like a rondel of jewels--is from the one numbered 466 to 471, and No. 463 hanging over No. 470. The few of these that are dated show that it was between 1860 and 1870 that these landscape painters were doing their best work. Notice that Daubigny s On the Loire (463, 1871) is dark, while his Landscape (7, 1877), at the other end of the room, is in a light key. The beautiful Dupr6, Low Tide...



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