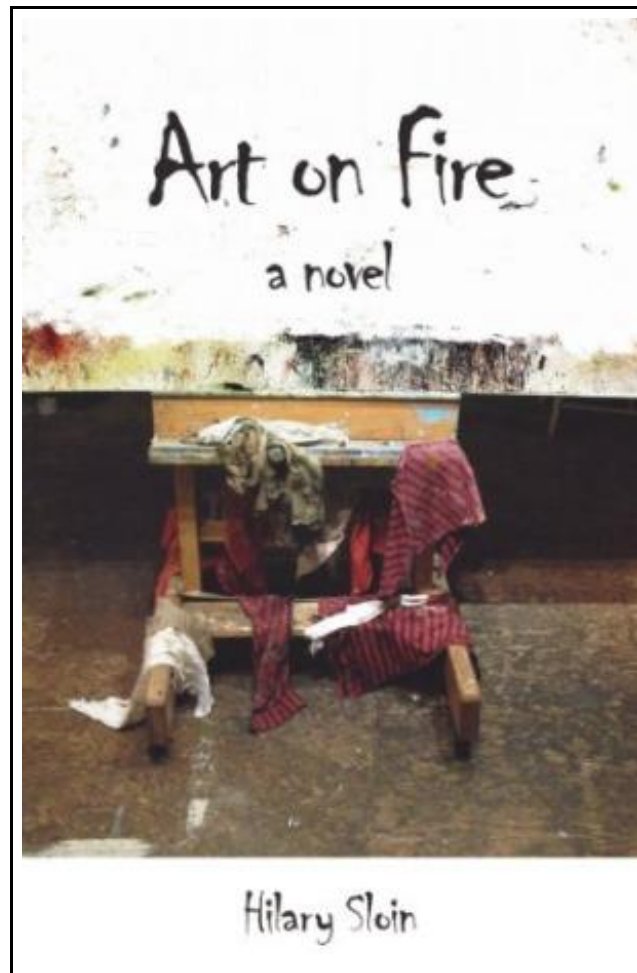


Art on Fire



Filesize: 5.48 MB

Reviews

An extremely wonderful pdf with perfect and lucid information. Better then never, though i am quite late in start reading this one. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Elenor Koch PhD)

ART ON FIRE



BYWATER BOOKS, United States, 2012. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. Art on Fire is the apparent biography of subversive painter Francesca deSilva, the founding foremother of pseudorealism, who lived hard and died young. But in the tradition of Vladimir Nabokov's acclaimed novel Pale Fire, it's a fiction from start to finish. It opens with Francesca's early life. We learn about her childhood love, the chess genius Lisa Sinsong, as well as her rivalry with her brilliant sister Isabella, who publishes an acclaimed volume of poetry at the age of twelve. She compensates for the failings of her less than attentive parents by turning to her grandmother who is loyal and adoring until she learns Francesca is a lesbian, when she rejects her. Francesca flees to a ramshackle cabin in Wellfleet, Massachusetts, working weekends at the flea market. She breaks into the gloomy basement of a house, where she begins her life as a painter. Much to her confusion and even dismay, fame comes quickly. Interspersed with Francesca's narrative are thirteen critical essays on the paintings of Francesca deSilva by critics, academics, and psychologists--essays that are razor-sharp satires on art, lesbian life, and the academic world, puncturing pretentiousness with every paragraph. Art on Fire is a darkly comic, pitch-perfect, and fearless satire on the very art of biography itself. Art on Fire is the latest winner of the Bywater Prize for Fiction and was a finalist for the Heekin Foundation Award, the Dana Awards, and the Story Oaks Prize. It was mistakenly awarded the nonfiction prize in the Amherst Book and Plow Competition.



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