

Breakaway: 1977

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Reviews

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BREAKAWAY: 1977



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Fresh Blue Inc., United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****. Breakaway: 1977 takes place in 1970s Saskatchewan and concerns three teenagers in the throes of identity formation who form a close bond due to their shared social ostracism and love of science, science fiction, philosophy, and heavy rock music. Their fascination with the British TV series Space: 1999 is strongly evident. Breakaway: 1977 traces the downward trajectory of teenager Lionel O Neill, an intelligent and sensitive youth from a troubled home. When his much-loved older brother Jerry disappears, Lionel suspects his own secrets might have played a role. Thus begins his descent into madness and murder. Celina Cuadro) describes Breakaway: 1977 as concerning 8th graders Roger Kay, Samantha Renfield, and Lionel O Neill - all very intelligent and marginalized for that, all with vibrant and intense mental worlds - and in the case of one of them, too vibrant and intense for them to handle. The reality of their lives was the small city of Yorkton at the southeastern part of Saskatchewan, and St. Joseph s Junior High School. For Roger Kay reality was the humdrum life of an only child in a middle class family, whose slight physique and intelligence made him the target of bullies. For Samantha Renfield it was her parent s strict, conservative, religious upbringing - so oppressive to a young girl intelligent enough to understand women were becoming more and more empowered and wanting to be part of that change. Lionel O Neill had the most uphill battle: with his family beset by financial woes, his father turning to drink and victimizing his mother, his sisters fleeing their home and only his brother Jerry to care for him, Lionel (or...

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